

Keynote Lectures

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“Translation and the Memory of Migration”

In recent years a number of scholars have pointed out that memory needs to be understood as a transnational phenomenon (Erlil, 2009; De Cesari and Rigney, 2014). In this paper, I will examine the link between a specific kind of transnational memory – the memory of migration – and processes of linguistic as well as cultural translation. Discussing selected examples taken from the recent history of Italian mobilities, I will look at how writers, performers and visual artists have approached the task of creating, mediating and remediating a shared memory of migration which is at once transnational and translational.