

Master Classes

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“Ethics and the Transnational Turn: Translating Issues”

What exactly do we mean by ‘the transnational’, and what are the implications of framing cultural exchanges in under its banner? This workshop will focus on the implications for memory exchanges, through a reading of recent writing in the field of memory studies:

- Chiara De Cesari and Ann Rigney, 'Introduction' to Transnational Memory';
- Françoise Vergès, 'Wandering Souls and Returning Ghosts: Writing the History of the Dispossessed', Yale French Studies 118-119 (2010), 136-54.

The aim of the workshop is to inquire into:

- the means and mechanisms by which issues from one national or regional context may traverse borders;
- the retention of national frames of reference and the tension between specificities and commonalities in shared discourses (the national within the transnational);
- the ethical implications of thinking across borders as well as of the migration of concerns across cultural, linguistic, identity divides.

Students will be encouraged to bring to the discussion prior knowledge and their own research, study or experience.